

# Globalität im Reflexionsraum der Käte Hamburger Kollegs

## Globality in the Space of Reflection of the Käte Hamburger Kollegs

### program

thursday april 25 2013

- 9:15 am **Welcome Address**  
Werner Gephart, Director of the Käte Hamburger Centre for Advanced Study "Law as Culture"
- 9:45 am **Greeting**  
Ministerialrätin Sabine Eilers,  
Federal Ministry for Education and Research
- 10:00 am **Opening Lecture**  
Martin Albrow: Responsibility as a Fundamental Category in the Global Age
- 10:45 am Coffee break
- 11:15 am **Media as Carriers of Globality**  
Lorenz Engell: Apollo TV. How TV created the world  
Christoph Asendorf:  
The Jesuits as Avantgarde of Globalization  
Gerd Zimmermann: On the Architecture of Globality
- 12:15 pm **Work and Human Lifecycle in Global History**  
Andreas Eckert/Mira Mohsini:  
Why Do we Need a Global History of Work?
- 1:15 pm Lunch break
- 3:00 pm **Globality as a Space of Political Cooperation**  
Tobias Debiel/Claus Leggewie:  
Introduction and moderation  
Jan Aart Scholte: Reinventing Global Democracy:  
Beyond cosmopolitan approaches
- 4:00 pm **Globality in the Diversity of Legal Cultures**  
Werner Gephart: Law as Culture in a Global Context  
Louis Assier-Andrieu: Legal Cultures and Globalization – The resistance to human rights
- 5:00 pm Coffee break
- 5:30 pm **Environment and Global Society**  
Christof Mauch/Helmuth Trischler:  
Introduction and moderation  
Frank Zelko/Kimberly Coulter: Global Networks:  
Environmental movements and digital environments

friday april 26 2013

- 9:30 am **Globality and the Dynamics of Religion**  
Volkhard Krech/Otto Kallscheuer: Where Are the Boundaries of Religion(s)? Considerations on the emergence of a global religious field and on processes of sacralization
- 10:30 am **Global Theater Cultures**  
Erika Fischer-Lichte: Interweaving Theater Cultures in the Age of Globalization  
Stephen Barber/Avanthi Meduri: Performance Cultures: Global explorations and intersections
- 11:30 am Coffee break
- 12:00 pm **Figurations of Globalization: Case Studies**  
Günter Blamberger:  
Farewell to Genius? On myths, current concepts and practices of creativity in West and East  
Dietrich Boschung:  
After Globalization: A historical model
- 1:00 pm Lunch break
- 2:30 pm **Globality as an Experience of Contingency**  
Film screening: Documentary on Gao Xingjian and the IKGf Gao Xingjian Conference (2011)  
Michael Lackner: Introduction and commentary
- 3:30 pm Coffee break
- 4:00 pm **Closing Lecture**  
Helmut J. Schneider:  
How Distant Can my Neighbor Be?  
Käte Hamburger's ethics of *Mitleid* and the problem of global empathy

globality  
globalität

Conference at the Käte Hamburger Centre for Advanced Study "Law as Culture" on April 25 and 26, 2013 (University of Bonn)

GEFÖRDERT VOM



Bundesministerium für Bildung und Forschung



universität**bonn**

Käte Hamburger Kolleg „Recht als Kultur“  
Centre for Advanced Study "Law as Culture"  
Konrad-Zuse-Platz 1-3 · 53227 Bonn  
Tel. 0228 73-54053 · Fax 0228 73-54054  
www.recht-als-kultur.de

recht als kultur  
käte hamburger kolleg  
law as culture  
centre for advanced study



VERFLECHTUNGEN  
INTERWEAVING  
WIRTSCHAFTS-  
PERFORMANZ-  
KULTUREN  
CULTURES

K > M



INTERNATIONALES  
KOLLEG  
WIRTSCHAFTS-  
WISSENSCHAFTEN

INTERNATIONALES KOLLEG  
FÜR GELDSCHAFTSWISSENSCHAFTEN UND BANKEN

Rachel  
Carson  
Center

re:work

recht als kultur  
käte hamburger kolleg  
law as culture  
centre for advanced study

INRE KERTESZ KOLLEG JENÁ

Center for  
Global  
Cooperation  
Research



Paintings by Werner Gephart: Käte Hamburger (2010), mixed technique, 70x50 - Splänenreisen (Mar. Weber) (2004), pastel collage, 40x30